THE K★TEL ALL★STARS

STAGE PLOT

CONTACT / INFORMATION:
Larry Hampton: (714) 343-1152
Michael O'Mara: (310) 466-0708

DRUMMER BOOM STAND
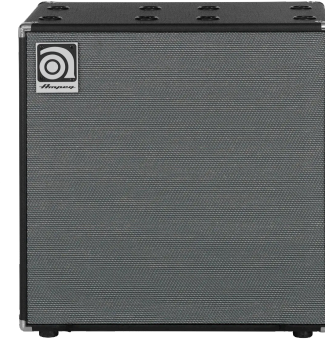
BASS RIG

STEREO GUITAR RIG
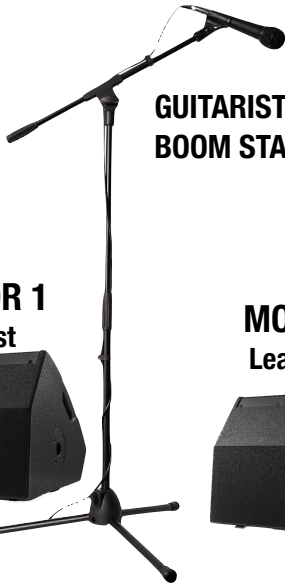
LESLIE CABINET

MONITOR 6 Drummer

KEYBOARDIST BOOM STAND

GUITARIST BOOM STAND

LEAD VOCALIST STRAIGHT STAND (TALL)

STEREO KEYBOARD RIG

BASSIST BOOM STAND

MONITOR 1 Guitarist

MONITOR 2 Lead Vocalist

MONITOR 3 Lead Vocalist

MONITOR 4 Bassist

MONITOR 5 Keyboards

STAGE RIGHT   FRONT OF STAGE   STAGE LEFT

THE K-TEL ALL-STARS INPUT LIST

INPUT	DESCRIPTION
1	Kick
2	Snare
3	Hi-Hat
4	Rack Tom
5	Floor Tom
6	Drums Overhead (Left)
7	Drums Overhead (Right)
8	Bass Amp - XLR out
9	Guitar Amp (Left) Stereo Rig, Amp Always On, Hard Pan
10	Guitar Amp (Right) Stereo Rig, Amp Always On, Hard Pan
11	Keyboard (Left) XLR out
12	Keyboard (Right) XLR out
13	Leslie Cabinet (Left)
14	Leslie Cabinet (Right)
15	Guitar Vocal - Monitor Mix 1
16	Lead Vocal - Monitor Mix 2
17	Bass Vocal - Monitor Mix 3
18	Keyboard Vocal - Monitor Mix 4
19	Drum Vocal - Monitor Mix 5

Additional Notes - - -

1. All vocalists sing LEAD. Mix should be balanced for five-part harmonies.
2. Vocalists request tripod base mic stands with booms except lead vocalist who prefers a straight stand tall enough for 6' 1" singer. (For local SoCal shows, he will bring his own mic stand.
3. For media shows; an HDMI cable long enough to reach from the video input to the keyboard station is required for video feed.

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Thank You!